

MICHAEL C. SCOTT

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EMPLOYMENT

- 2012-Present - Assistant Professor of Classics and Ancient History, University of Warwick, UK
2011-14 - Research Associate, Darwin College, Cambridge University, UK
2009-13 - Affiliated Lecturer, Faculty of Classics, Cambridge University, UK
2007-11 - Moses and Mary Finley Research Fellow in Ancient History,
Darwin College, Cambridge University, UK
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EDUCATION

- 2010 - Invited researcher at the Fondation Hardt Centre for the interdisciplinary study of the ancient world, Geneva, Switzerland.
2008 - Visiting Scholar at Ludwig Maximilian Universität, Munich, Germany.
2006-7 - Professor Lee Research Scholar in Humanities, Magdalene College, Cambridge
2005-6 - *Boursier de l'EFA* (Scholar of the French Archaeological School in Athens)
2005-6 - Sandys Studentship, Cambridge
2005-6 - Winston Churchill Fellow, UK and North America:
Research project on the role and purpose of museums in the 21st century, working with 15 museums across the UK, US and Canada.
2004-7 - Ph.D., University of Cambridge, Faculty of Classics and Magdalene College:
'*The Spatial Politics of a Greek Sanctuary: Delphi 650-300 BC*'
Full scholarship from Arts and Humanities Research Council.
2003-4 - M.Phil., University of Cambridge, Faculty of Classics and Magdalene College
Classics. AHRC Full scholarship. Awarded *Distinction*.
2000-3 - BA in Classics, University of Cambridge, Christ's College (MA awarded 2007)
Awarded 1st; *Wace* Medal for Outstanding performance in Art and Archaeology;
Sir Ian McFarlane Scholarship for Excellence; *Harrison* and *Campbell* Prizes for Classics.
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PUBLICATIONS

MONOGRAPHS:

- 2014 (Forthcoming) - Princeton University Press. Stand-alone monograph. *Delphi: centre of the ancient world*.
2012 - Cambridge University Press. Stand-alone monograph: *Space and society in the Greek and Roman worlds* (Key Themes in Ancient History series).
2011 - Cambridge University Press. Edited Volume (Co-editor): *Risk in our time: Proceedings of the Darwin College Lecture Series 2010*.
2010 - Cambridge University Press. Stand-alone monograph: *Delphi and Olympia: the spatial politics of panhellenism in the archaic and classical periods*.
Shortlisted for the Runciman Award 2011.
2009 - Icon Books. Stand-alone monograph: *From Democrats to Kings: the brutal dawn of a new world from the downfall of Athens to the rise of Alexander the Great*. (UK & Commonwealth, US, Italian, Dutch, Portuguese and Spanish rights sold. Also produced as a BBC Audiobook.)

ARTICLES:

- 2014 (Forthcoming) - **Oxford University Press *Handbook of Ancient Greek Religion***. E. Eidinow and J. Kindt (eds). Chapter entitled 'Temples and sanctuaries.'
- 2013 (Forthcoming) - **Cambridge University Press *Life: Darwin Lecture Series 2012***. W. Brown and A. Fabian (eds). Chapter entitled 'How we have thought about life in the ancient Greek world.'
- 2013 (Forthcoming) - **Wiley-Blackwell *Companion to Greek Architecture***. M. Miles (ed.). Chapter entitled 'Prestige in Greek sanctuaries.'
- 2013 (Forthcoming) - **Wiley-Blackwell *Companion to Ancient Sport and Spectacle***. P. Christesen and D. Kyle (eds). Chapter entitled 'The social life of Greek athletic facilities.'
- 2011 - ***Acta instituti atheniensis regni sueciae* (8.21.239-52) *Current Approaches to Greek Religion***. M. Haysom and J. Wallenstein (eds.). Chapter entitled 'Displaying lists of what is (not) on display: the uses of inventories in Greek sanctuaries.'
- 2008 - ***SOMA 2005 Conference Proceedings, Italy (BAR 1739: 431-8)***: 'Constructing identities in sacred interstate space: the case of the Arkadian monument at Delphi.'
- 2007 - ***BABesch Journal, Holland (82: 23-33)***: 'Architectural sculpture in its archaeological context: the Siphnian treasury at Delphi.'

ENCYCLOPEDIAS:

- 2013 (Forthcoming) - **Cambridge Dictionary of Ancient Mediterranean Religions**. E. Orlin (ed.). Entries on 'Olympia' and 'Isthmia'.
- 2012 (Forthcoming) - **Springer Encyclopedia of Global Archaeology**. C. Smith (ed.). Entry on 'Panhellenism'.
- 2012 - **Wiley-Blackwell Encyclopedia of Ancient History**. R. Bagnall et al. (eds). Entries on 'Amphictyony' and 'Asyilia'.

REVIEWS:

- 2007-11 Reviews undertaken on works in English, French, German and Italian for *Classical Review*, *Polis Journal*, *Journal of Hellenic Studies*, *Anglo-Hellenic Review*, *Times Literary Supplement*, *Sunday Telegraph* and *BBC History Magazine*.

ACADEMIC PAPERS

- 2012 - **Theory in Greek Archaeology conference, Ann Arbor, Michigan**. Invited speaker: The religious topography of Athens.
- 2012 - **UK Classical Association (Exeter)**. Paper presented: Final moments? Representing death on tombs in the Greek and Roman worlds.
- 2012 - **Darwin Lecture Series, Cambridge**. Invited speaker: Life in ancient Greece. (Youngest invited speaker in the series' 25 year history)
- 2011 - **Triennial Conference, Cambridge**. Respondent: Greek archaeology 2000-2010.
- 2011 - **Classics Faculty, Cambridge**. Chair & Respondent: Use and abuse of Foundation Myths.
- 2010 - **UK Classical Association annual meeting (Cardiff)**. Paper presented: The topographies of sacred regulation in Greek sanctuaries.
- 2010 - **Greek Archaeology Group, Classics Faculty, Oxford**. Guest speaker: Delphi and Olympia: the politics of panhellenism in the archaic and classical periods.
- 2009 - **Ancient History research seminar, Classics Faculty, Cambridge**. Paper presented: Parker's *Polytheism and Society at Athens* revisited.
- 2009 - **Craven Seminar, Classics Faculty, Cambridge**. Conference '*The Real and the Imaginary: Greek Religion and Archaeology*.' Paper presented: The implications of architecture for the religious experience.
- 2008 - **Laurence Seminar, Classics Faculty, Cambridge**. Conference '*Panhellenism in the Greek and Roman world*.' Paper presented: Diverging panhellenisms at panhellenic sanctuaries.
- 2008 - **British School at Athens and Swedish Institute**. Conference '*Current Approaches to Greek Religion*.' Paper presented: Displaying lists of what is (not) on display: the uses of

- inventories in Greek sanctuaries.
- 2008 - **UK Classical Association annual meeting (Liverpool)**. Paper Presented: “Famous Athens, divine *polis*”: the appropriation of sacred space in the Athenian *polis*.
- 2007 - **Classics Research seminar, Glasgow, UK**. Guest speaker: Spot the difference: buildings, sculpture, and sculpture on buildings. The politics of ownership in ancient Greece.
- 2007 - **APA/AIA annual conference (San Diego) and UK Classical Association annual meeting (Birmingham)**. Paper presented: Turning a space of victory into a memorial of defeat: the case of Delphi 425-400 BC.

TEACHING

LECTURING:

- 2012-3 - **Greek Culture and Society module, Hellenistic World module, Taught MA in Visual and Material Culture**, Department of Classics, University of Warwick
- 2011 - **Sacred Spaces in the Greek world: Part IB** (second year) 8 lectures, Classics Faculty, Cambridge
- 2011 - **Greek sanctuaries: On-site lecture course** for students from Fundação Getulio Vargas University, Rio di Janeiro, Brazil.
- 2010 - **Ancient Greek Democracy then and now: Lecture course** for International politics and relations students Fundação Getulio Vargas University, Rio di Janeiro, Brazil.
- 2009-11 - **Archaic, Classical and Hellenistic Art and Archaeology: Part IA** (first year) 4 lectures, Classics Faculty, Cambridge.
- **The History of the Fourth Century BC: Part IB** (second year) 8 lectures, Classics and History Faculties, Cambridge
- 2009 - **Archaic and Classical Art and Architecture: Invited lecturer** to students of Dartmouth College, US. Lectures given in British Museum, UK as part of Dartmouth extended study tour.
- 2009 - **Using material culture in ancient history: M.Phil. Ancient History**, Classics Faculty, Cambridge.
- 2008-9 - **The History of the Fourth Century BC: Part IB** (second year) 8 lectures, Classics and History Faculties, Cambridge.
- 2008 - **The Greek World 1600 BC – AD 2008: Devised and gave lecture course** of 12 lectures and 8 seminars on history, art, archaeology and literature of the Greek world (with student presentations and essays, field trips, pottery handling sessions, dramatic readings, mid term and final written exams) for Pembroke/Kings College American Ivy-League undergraduate summer exchange programme, Cambridge.
- 2006 - **Greek Sanctuaries: British School at Athens, Post-graduate course** (invited lecturer).
- 2005 - **The Archaeology of the Greek World: British School at Athens. 21-day undergraduate course** with 35 students (on-site guided visits, lectures, overseeing students presentations).
- 2004-9 - **Greek and Roman Art: Part I** (first year), History of Art Department, Cambridge.
- 2005-6 - **The Role of Museums in the 21st century: Part II** (third year), History of Art Department, Cambridge.

TUTORIALS:

- 2012-3 - **Undergraduate dissertation supervision**, Department of Classics, University of Warwick.
- 2010-12 - **Democracies ancient and modern Part II** (third year), Classics and History Faculties, Cambridge.
- 2009-11 - **Undergraduate Thesis Supervision Part II** (third year), Classics Faculty, Cambridge. Subjects supervised include the sanctuary of the Great Gods at Samothrace (assessed as one of the top theses of the year); an assessment of the contributions of Philip of Macedon and Alexander the Great, Epaminondas as an example of changing traits in historiography and the perception of gladiators in modern cinema).
- **Prostitutes and Saints in the ancient world Part II** (third year), Classics Faculty, Cambridge.
- **Greek and Roman History, Part IB** (second year), Classics Faculty, Cambridge.

- 2005-8
 - **Greek and Roman History**, Part I (first and second years), History Faculty, Cambridge.
 - **Greek and Roman Archaeology**, Part IA (first year), Part IB (second year), Classics Faculty, Cambridge.
 - **Greek and Roman History**, Part I (first and second years), History Faculty, Cambridge.
 - **Greek Religion**, Part II (third year), Classics and History Faculties, Cambridge.
 - **Collecting in the Ancient and Modern Worlds Part II** (third year), Classics Faculty, Cambridge.
 - **Death in the Greek and Roman Worlds**, Part II (third year), Classics Faculty, Cambridge.
 - **The Poetics of Art in the Greek and Roman Worlds**, Part II (third year), Classics Faculty, Cambridge.
- 2005-7
 - **The Body in Greek and Roman Art**, Part II (third year), Classics Faculty, Cambridge.

SKILLS AND EXPERIENCE

EXAMINING:

- 2012-3
 - Examiner, Department of Classics, University of Warwick.
- 2011
 - Peer reviewer for World Archaeology Journal.
- 2011
 - External adjudicator for ancient history project proposals to the Council for the Humanities of the Netherlands Organization for Scientific Research.
- 2011
 - Cambridge Classics M.Phil. (History) Extended essays.
- 2010
 - Cambridge Classics M.Phil. (Art and Archaeology/History) Extended essays.
- 2008-9
 - Cambridge Classics Part IB (second year undergraduate) Greek and Latin Language and Greek and Roman History.
 - Co-Editor and Reader for Classics e-Journal *FeRA*.
- 2007-8
 - Cambridge History Tripos Part I Paper 12 (776BC-68AD Greek and Roman history).

ORGANISATION:

- 2012
 - **Co-organiser:** Moses Finley and his impact conference (Cambridge).
- 2011
 - **Panel chair and discussant:** Foundation myths study day, Cambridge.
- 2010
 - **Conference organiser:** British Epigraphy Society Autumn 2010 meeting (Cambridge) on subject of '*Inscriptions and Construction*' with participants from UK, Greece and Germany.
- 2009
 - **Conference organiser:** '*The Real and Imaginary: Greek religion and archaeology*', Cambridge. Participants from US, UK, Greece and Germany.
- 2008-10
 - **Lecture series organiser:** Interdisciplinary Darwin College Cambridge Lecture Series 2010 on the subject of Risk. Participants from UK and Ireland in fields from Criminology to Astrophysics to Ancient History. Achieved highest lecture attendance in lecture series' 25-year history, as well as establishing web video and pod-cast availability of lectures.
- 2008
 - **Seminar series organiser:** Ancient History Research seminar series on theme of Resistance in the Greek and Roman worlds, Classics Faculty, Cambridge.
 - **Conference organiser:** '*Panhellenism in the Greek and Roman worlds*', Cambridge.
- 2006-7
 - **Seminar organiser:** Graduate Interdisciplinary Seminar Series, Classics Faculty, Cambridge.

ADMINISTRATION:

- 2011-14
 - **Committee member** of the Society for the Promotion of Hellenic Studies.
- 2011
 - **College administration:** editor Darwinian magazine, member of Development committee.
- 2007-11
 - **College administration:** Member of Governing body, Library, and Education and Research committees, Darwin College, Cambridge.
- 2007-11
 - **Faculty administration:** member of Art and Archaeology, Ancient History and Interdisciplinary faculty caucuses, Classics Faculty, Cambridge
- 2007-8
 - **Faculty administration:** Research Fellow and Post-Doc representative to Faculty Board, Teaching committee and Chair of Staff Student committee, Classics Faculty, Cambridge

- 2007 - **Interviewer:** Undergraduate admissions, Magdalene College, Cambridge.
- 2004-7 - **Committee member:** British School at Athens council (Student and Members' rep).
- 2004-7 - **Committee member:** Society for the Promotion of Hellenic Studies.

OUTREACH:

- 2012-3 - Writer and Presenter for BBC 2 series Who Were the Greeks?
- Writer and Presenter for BBC 4 series on Ancient Theatre
- 2009-12 - Panel discussant for Olympics 2012 public lecture programme (organised by SPHS)
- Participant in BBC Radio 3 Nightwaves discussion programme on Luxury.
- Invited speaker for public lectures to Friends of the British School at Athens, Anglo-Hellenic League and Cambridge Festival of Ideas.
- Lecturer on tour of ancient Greece for multi-national company.
- Writer and presenter for National Geographic 3 part documentary on Rome and Christianity.
- Speaker in Mayor of London's 'Classics in Schools' initiative and Olympics 2012 Cultural Programme.
- Panellist for the Classical Question Time Public Debate, UCL, 3rd March 2011.
- Member of Classics Faculty, Cambridge Access and Outreach committee.
- Regular talks given at school conferences and at schools around the country.
- Teacher of Latin for The Latin Programme (outreach to UK State primary schools).
- Writer and Presenter for UK BBC4 TV series on *Luxury in the Ancient World*.
- Writer and Presenter for UK BBC4 TV programme on the sanctuary of Delphi.
- Talking head for US National Geographic channel *Ancient Death* series.
- Presenter for Australian TV 4 part documentary on Persian wars.
- Speaker at Literary Festivals around the UK.
- Guest lecturer for Noble Caledonia, Spirit of Adventure and Peter Sommer travels.
- Contributor to *Omnibus*, *Iris* and *History Today* magazines (UK).
- Columnist for *BBC History Magazine* (UK), *Neos Kosmos* newspaper (Australia) and *ARS* magazine (Spain).
- Guide and information panel contributor for the Cast Gallery, Faculty of Classics, Cambridge.
- Radio 4 *Today* programme and Guardian *Comment is Free* contributor (UK).
- British Museum Schools Open Day. Principal speaker.

- 2008-9 - Pre-U examinations: Assessor for Pre-U examination in Classical Heritage (Pre-U exam taken by school students aged 18 in UK).
- Presenter for US History Channel *Ancient Discoveries* and *Ancient Rulers* series
- Reviewer for *Times Literary Supplement*.
- Consultant and Guest lecturer for *easycruise* tour of Classical Greece.

COURSES ATTENDED:

- 2008 - Staff Development, Cambridge: **Lecturing**
- 2008 - Classics Faculty, Cambridge: **Language teaching seminar**
- 2007 - Staff Development, Cambridge: **Examining**
- 2007 - Staff Development, Cambridge: **Admissions Interviewing**
- 2006 - Staff Development, Cambridge: **Supervising (Experienced)**
- 2004 - Staff Development, Cambridge: **Supervising**
- 2004 - **International Epigraphy Summer School**, Oxford University
- **Postgraduate course on Greek Sanctuaries**, British School at Athens (2.5 month residential course working with Prof John Davies and Prof. James Whitley with site visits, presentations, a written dissertation and seminar series).
- 2002 - **Art and Archaeology course**, British School at Rome.

MEMBERSHIP OF PROFESSIONAL ORGANISATIONS:

American Philological Association / Archaeological Institute of America
Classical Association
British School at Athens
British School at Rome
British Epigraphy Society
Society for the Promotion of Hellenic Studies

INTERESTS

Languages French (Fluent); Italian (Proficient); Modern Greek (Proficient); German (Sufficient).
Acting Outlook Productions Ltd (film): *Twelfth Night*, shot in UK and Greece (2004).
Cambridge Arts Theatre: *The Two Gentlemen of Verona* (2004), *Measure for Measure* (2002).
Politics Political Researcher at the House of Commons (2000).
Charity Organised and took part in fund raising events with the NSPCC. Charity expedition across Costa Rica to raise money for the Prince's Trust, March 2007. November 2007, ran Athens marathon in aid of Stroke Research UK
Sport Tennis (Magdalene & Christ's College Teams), Fencing (Varsity Team), Swimming, Gliding.
