

MICHAEL C. SCOTT

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EMPLOYMENT

- August 2014- Present** - Associate Professor of Classics and Ancient History, University of Warwick, UK
- 2012-2014** - Assistant Professor of Classics and Ancient History, University of Warwick, UK
- 2011-14** - Research Associate, Darwin College, Cambridge University, UK
- 2009-13** - Affiliated Lecturer, Faculty of Classics, Cambridge University, UK
- 2007-11** - Moses and Mary Finley Research Fellow in Ancient History, Darwin College, Cambridge University, UK

EDUCATION

- 2010** - Invited researcher at the Fondation Hardt Centre for the interdisciplinary study of the ancient world, Geneva, Switzerland.
- 2010** - Visiting Professor at Fundação Getulio Vargas University, Rio de Janeiro, Brazil
- 2007** - Visiting Scholar at Ludwig Maximilian Universität, Munich, Germany.
- 2006-7** - Professor Lee Research Scholar in Humanities, Magdalene College, Cambridge
- 2005-6** - *Boursier de l'EFA* (Scholar of the French Archaeological School in Athens)
- 2005-6** - Sandys Studentship, Cambridge
- 2005-6** - Winston Churchill Fellow, UK and North America: Research project on the role and purpose of museums in the 21st century, working with 15 museums across the UK, US and Canada.
- 2004-7** - Ph.D., University of Cambridge, Faculty of Classics and Magdalene College: 'The Spatial Politics of a Greek Sanctuary: Delphi 650-300 BC'
Full scholarship from Arts and Humanities Research Council.
- 2003-4** - M.Phil., University of Cambridge, Faculty of Classics and Magdalene College: Classics. AHRC Full scholarship. Awarded *Distinction*.
- 2000-3** - BA in Classics, University of Cambridge, Christ's College (MA awarded 2007)
Awarded 1st; Wace Medal for Outstanding performance in Art and Archaeology; Sir Ian McFarlane Scholarship for Excellence; Harrison and Campbell Prizes for Classics.

AWARDS

- 2017** - Leverhulme Research Fellowship for 2017-8
- 2016** - Senior Fellowship of the Higher Education Academy
- 2016** - HEIF Departmental Award for Oikoumene ancient global history portal
- 2016** - Winner of Warwick Award in Teaching Excellence (WATE)
- 2015** - Honorary Citizenship of Delphi in recognition of worldwide impact of scholarship on site
- 2015** - Humanities Research Fund Pump Priming Research Award
- 2015** - HEIF Strategic Impact Grant – development of ancient world online portal (*Oikoumene*)
- 2015** - University of Warwick Staff Outstanding Community Contribution Award
- 2015** - Institute of Advanced Study Visiting Fellowship award (to bring Prof Alastair Blanshard from University of Queensland, Australia)
- 2015** - GRP Connecting Cultures Award for public lecture by Prof Blanshard
- 2015** - Institute of Advanced Teaching and Learning Pedagogic Intervention Award

- 2015 - **Faculty of Arts Public Engagement and Impact awards** (Warwick Classics Drama Festival)
2014 - **Institute of Advanced Teaching and Learning Academic Fellowship Award**
2013 - **Institute of Advanced Teaching and Learning Pedagogic Intervention Award**
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PUBLICATIONS

MONOGRAPHS

- 2016 - **Cambridge University Press.** Edited Volume (Co-editor with Prof Robin Osborne and Daniel Jew): [CUP web link](#) *MI Finley: An Ancient Historian and His Impact*
- 2016 - **Hutchinson.** Stand-alone monograph published in USA, Italy, Spain, Germany and China: *Ancient Worlds: An Epic History of East and West*
- 2014 - **Princeton University Press.** Stand-alone monograph published in Italian, Spanish, Dutch: *Delphi: centre of the ancient world*
Shortlisted for Runciman Award 2015
- 2012 - **Cambridge University Press.** Stand-alone monograph: *Space and society in the Greek and Roman worlds* (Key Themes in Ancient History series).
- 2011 - **Cambridge University Press.** Edited Volume (Co-editor): *Risk in our time: Proceedings of the Darwin College Lecture Series 2010.*
- 2010 - **Cambridge University Press.** Stand-alone monograph: *Delphi and Olympia: the spatial politics of panhellenism in the archaic and classical periods.*
Shortlisted for the Runciman Award 2011.
- 2009 - **Icon Books.** Stand-alone monograph: *From Democrats to Kings: the brutal dawn of a new world from the downfall of Athens to the rise of Alexander the Great.*
(UK & Commonwealth, US, Italian, Dutch, Portuguese and Spanish rights sold. Also produced as a BBC Audiobook.)

ARTICLES:

- 2018 (Forthcoming) - **Bristol Classical Press:** *Sparta and Athens* eds. P. Cartledge and A. Powell.
Chapter entitled: 'Spartan reflections in Athenian art and architecture' 8000 words
- 2018 (Forthcoming) - **Oxford University Press:** *The Oxford Research Encyclopedia of Religion* ed. J. Kindt.
Chapter entitled 'Sacred Space in Greece and Rome' 8000 words
- 2018 (Forthcoming) - **Oxford University Press:** *The Oxford History of the Archaic World.*
P. Cartledge & P. Christesen eds. Chapter entitled: 'Archaic Delphi' (co-written with Hélène Aurigny) 30000 words
- 2017 (Forthcoming) - **Bloomsbury Classical Press** *Classics in Communities* eds. M. Musee & A. Holmes-Henderson. Chapter entitled 'Warwick Classics, Impact, Public Engagement and the wider community' 3000 words
- 2017 - **University of Michigan Press** *Theory in Greek Archaeology* L. Nevett ed. Chapter entitled: 'Mapping the religious landscape: the case of Pan in Athens.' 7000 words

- 2017 - **University of Pennsylvania Press** *Boeotia in the Fourth Century BC*. Chapter entitled: 'Boeotia and Delphi in the 4th century BC'. 8000 words
- 2016 - **Wiley-Blackwell** *Companion to Greek Architecture*. M. Miles (ed.). Chapter entitled: 'Prestige in Greek sanctuaries.' 6000 words
- 2015 - **Oxford University Press** *Handbook of Ancient Greek Religion*. E. Eidinow and J. Kindt (eds). Chapter entitled: 'Temples and sanctuaries.' 7000 words
- 2014 - **Cambridge University Press** *Life: Darwin Lecture Series 2012*. W. Brown and A. Fabian (eds). Chapter entitled: 'How we have thought about life in the ancient Greek world.' 6000 words
- 2014 - **Wiley-Blackwell** *Companion to Ancient Sport and Spectacle*. P. Christesen and D. Kyle (eds). Chapter entitled: 'The social life of Greek athletic facilities.' 6000 words
- 2011 - *Acta instituti atheniensis regni sueciae* (8.21.239-52) *Current Approaches to Greek Religion*. M. Haysom and J. Wallenstein (eds.). Chapter entitled: 'Displaying lists of what (not) on display: the uses of inventories in Greek sanctuaries.'
- 2008 - *SOMA 2005 Conference Proceedings, Italy (BAR 1739: 431-8)*: 'Constructing identities in sacred interstate space: the case of the Arkadian monument at Delphi.'
- 2007 - *BABesch Journal, Holland (82: 23-33)*: 'Architectural sculpture in its archaeological context: the Siphnian treasury at Delphi.'

ENCYCLOPEDIAS:

- 2017 (Forthcoming) - **Oxford Classical Dictionary**. Entries on Delphi and Delphic oracle
- 2017 (Forthcoming) - **Encyclopedia of Greek Comedy**. A. Sommerstein (ed.). Entries on Aphrodisias and Flavius Lysimachus.
- 2015 - **Cambridge Dictionary of Ancient Mediterranean Religions**. E. Orlin (ed.). Entries on 'Olympia' and 'Isthmia'.
- 2013 - **Springer Encyclopedia of Global Archaeology**. C. Smith (ed.). Entry on 'Panhellenism'
- 2012 - **Wiley-Blackwell Encyclopedia of Ancient History**. R. Bagnall et al. (eds). Entries on 'Amphictyony' and 'Asylia'.

REVIEWS:

- 2007-Present - Reviews undertaken on works in English, French, German and Italian for *Classical Review*, *Polis Journal*, *Journal of Hellenic Studies*, *Anglo-Hellenic Review*, *Ancient History Bulletin*, *Historische Zeitschrift*, *Sehepunkte*, *Material Religion*, *Times Literary Supplement*, *Sunday Telegraph* and *BBC History Magazine*

ACADEMIC PAPERS

- 2015 - **University of Wales Trinity Saint David research seminar**. Paper presented: 'What's in a wall? The impact of temenos walls on the experience of Greek sanctuaries'
- 2014 - **Royal Holloway research seminar**. Paper presented.
- 2014 - **University of Kent research seminar**. Paper presented: 'Life at sea in the ancient world.'
- 2013 - **St Andrews University research seminar**. Paper presented: 'Final Moments, Drowning in the Ancient World.'
- 2013 - Sparta and the Athenians' self-**presentation, Cambridge**. Paper presented: 'The relationship between Sparta and Athens through art and architecture.'
- 2013 - **Boeotia in the 4th Century, Oxford**. Paper presented: 'Boeotia and Delphi in the 4th century BC.'
- 2012 - **Theory in Greek Archaeology conference, Ann Arbor, Michigan**. Invited speaker: 'The religious topography of Athens.'
- 2012 - **UK Classical Association (Exeter)**. Paper presented: 'Final moments? Representing death on tombs in the Greek and Roman worlds.'

- 2012 - **Darwin Lecture Series, Cambridge.** Invited speaker: 'Life in ancient Greece.'
(Youngest invited speaker in the series' 25 year history)
- 2011 - **Triennial Conference, Cambridge.** Respondent: 'Greek archaeology 2000-2010'.
- 2011 - **Classics Faculty, Cambridge.** Chair & Respondent: 'Use and abuse of Foundation Myths.'
- 2010 - **UK Classical Association annual meeting (Cardiff).** Paper presented: 'The topographies of sacred regulation in Greek sanctuaries.'
- 2010 - **Greek Archaeology Group, Classics Faculty, Oxford.** Guest speaker: 'Delphi and Olympia: the politics of panhellenism in the archaic and classical periods.'
- 2009 - **Ancient History research seminar, Classics Faculty, Cambridge.** Paper presented: 'Parker's *Polytheism and Society at Athens* revisited.'
- 2009 - **Craven Seminar, Classics Faculty, Cambridge.** Conference '*The Real and the Imaginary: Greek Religion and Archaeology.*' Paper presented: 'The implications of architecture for the religious experience.'
- 2008 - **Laurence Seminar, Classics Faculty, Cambridge.** Conference '*Panhellenism in the Greek and Roman world.*' Paper presented: 'Diverging panhellenisms at panhellenic sanctuaries.'
- 2008 - **British School at Athens and Swedish Institute.** Conference '*Current Approaches to Greek Religion.*' Paper presented: 'Displaying lists of what is (not) on display: the uses of inventories in Greek sanctuaries.'

TEACHING

LECTURING:

- 2017 - **Development of new ancient global history module for Departments of Classics, History and Liberal Arts, University of Warwick**
- 2016 - **Warwick Business School** – invited lecturer to Design and Innovation Module.
- 2012-Present - **Democracy and Imperialism in the Ancient and Modern Worlds; Greek Religion; Greek Culture and Society; Hellenistic World; Principles and Methods of Classical Archaeology; Taught MA in Visual and Material Culture,** Department of Classics and Ancient History, University of Warwick
- 2011 - **Sacred Spaces in the Greek world: Part IB** (second year) 8 lectures, Classics Faculty, Cambridge
- 2011 - **Greek sanctuaries:** On-site lecture course for students from Fundação Getulio Vargas University, Rio de Janeiro, Brazil.
- 2010 - **Ancient Greek Democracy then and now:** Lecture course for International politics and relations students Fundação Getulio Vargas University, Rio de Janeiro, Brazil.
- 2009-11 - **Archaic, Classical and Hellenistic Art and Archaeology:** Part IA (first year) 4 lectures, Classics Faculty, Cambridge.
- 2009-11 - **The History of the Fourth Century BC:** Part IB (second year) 8 lectures, Classics and History Faculties, Cambridge
- 2009 - **Archaic and Classical Art and Architecture:** Invited lecturer to students of Dartmouth College, US. Lectures given in British Museum, UK as part of Dartmouth extended study tour.
- 2009 - **Using material culture in ancient history:** M.Phil. Ancient History, Classics Faculty, Cambridge.
- 2008-9 - **The History of the Fourth Century BC:** Part IB (second year) 8 lectures, Classics and History Faculties, Cambridge.
- 2008 - **The Greek World 1600 BC – AD 2008:** Devised and gave lecture course of 12 lectures and 8 seminars on history, art, archaeology and literature of the Greek world (with student presentations and essays, field trips, pottery handling sessions, dramatic readings, mid term and final written exams) for Pembroke/Kings College American Ivy-League undergraduate summer exchange programme, Cambridge.
- 2006 - **Greek Sanctuaries:** British School at Athens, Post-graduate course (invited lecturer).

- 2005 - **The Archaeology of the Greek World:** British School at Athens. 21-day undergraduate course with 35 students (on-site guided visits, lectures, overseeing students presentations).
- 2004-9 - **Greek and Roman Art:** Part I (first year), History of Art Department, Cambridge.
- 2005-6 - **The Role of Museums in the 21st century:** Part II (third year), History of Art Department, Cambridge.

SUPERVISION:

- 2016-20 - **3 PhD students**, Department of Classics Warwick
- 2016 - **Research MA student (successful completion June 2016)**
- 2015 - **Research MA student (successful completion June 2015)**
- 2012-Present - **Undergraduate dissertation supervision**, Department of Classics, University of Warwick.
- 2010-12 - **Democracies ancient and modern** Part II (third year), Classics and History Faculties, Cambridge.
- 2009-11 - **Undergraduate Thesis Supervision** Part II (third year), Classics Faculty, Cambridge.
Subjects supervised include the sanctuary of the Great Gods at Samothrace (assessed as one of the top theses of the year); an assessment of the contributions of Philip of Macedon and Alexander the Great, Epaminondas as an example of changing traits in historiography and the perception of gladiators in modern cinema).
- 2009-11 - **Prostitutes and Saints in the ancient world** Part II (third year), Classics Faculty, Cambridge.
- 2009-11 - **Greek and Roman History**, Part IB (second year), Classics Faculty, Cambridge.
- 2008-9 - **Greek and Roman Archaeology**, Part IB (second year), Classics Faculty, Cambridge.
- 2008-9 - **Greek and Roman History**, Part I (first and second years), History Faculty, Cambridge.
- 2005-8 - **Greek and Roman Archaeology**, Part IA (first year), Part IB (second year), Classics Faculty, Cambridge.
- 2005-8 - **Greek and Roman History**, Part I (first and second years), History Faculty, Cambridge.
- 2005-8 - **Greek Religion**, Part II (third year), Classics and History Faculties, Cambridge.
- 2005-8 - **Collecting in the Ancient and Modern Worlds** Part II (third year), Classics Faculty, Cambridge.
- 2005-8 - **Death in the Greek and Roman Worlds**, Part II (third year), Classics Faculty, Cambridge.
- 2005-8 - **The Poetics of Art in the Greek and Roman Worlds**, Part II (third year), Classics Faculty, Cambridge.
- 2005-7 - **The Body in Greek and Roman Art**, Part II (third year), Classics Faculty, Cambridge.

SKILLS AND EXPERIENCE

EXAMINING:

- 2017 - **PhD Examiner** (University of Warwick)
- 2017 - **Teaching Fellow** Appointment Committee (Department of Classics, University of Warwick)
- 2017 - **External Adjudicator** for AIAS-COFUND Fellowships, Aarhus University, Denmark
- 2017 - **Reader** for Journal of Ancient History (Australia)
- 2016 - **Reader** for Cambridge University Press
- 2014 - **External Adjudicator** for Austrian Science Fund
- 2014 - **Reader** for Cambridge University Press
- 2014 - **External reader** for Journal of Hellenic Studies
- 2012-2015 - **Examiner**, Department of Classics, University of Warwick.
- 2011 - **Peer reviewer** for World Archaeology Journal.
- 2011 - **External adjudicator** for ancient history project proposals to the Council for the Humanities of the Netherlands Organization for Scientific Research.
- 2011 - **Cambridge Classics M.Phil.** (History) Extended essays.
- 2010 - **Cambridge Classics M.Phil.** (Art and Archaeology/History) Extended essays.

- 2008-9 - **Cambridge Classics Part IB** (second year undergraduate) Greek and Latin Language and Greek and Roman History.
- 2008-9 - **Co-Editor and Reader** for Classics e-Journal *FeRA*.
- 2007-8 - **Cambridge History Tripos** Part I Paper 12 (776BC-68AD Greek and Roman history).

ORGANISATION:

- 2016 - **Writer, Presenter for Warwick-Monash Teaching Excellence video** organized via Warwick International Higher Education Academy
- 2016 - **Creator of 4 new ‘Study in Europe’ degree programmes** for Department of Classics, Warwick
- 2016 - **Conference Organiser:** ‘The Use and Abuse of the classical tradition’ – conference in association with the Centre for Study of the Renaissance, Warwick University, January
- 2016 - **Conference organiser:** ‘Classics on Screen’ – held in association with Film and TV Studies, Warwick University, January 2016
- 2015 - **Creator of new Taught MA course in association** with British School at Athens, Department of Classics, Warwick
- 2015 - **IAS Fellowship Organiser:** organization of Institute of Advanced Study Visiting Fellowship of Prof Alastair Blanshard Jan-Feb 2016
- 2015 - **Panel chair and discussant:** ‘Sacred Space and the Senses’ conference panel at 2015 Classical Association Conference, Bristol.
- 2012 - **Co-organiser:** Moses Finley and his impact conference (Cambridge).
- 2011 - **Panel chair and discussant:** Foundation myths study day, Cambridge.
- 2010 - **Conference organiser:** British Epigraphy Society Autumn 2010 meeting (Cambridge) on the subject of ‘Inscriptions and Construction’ with participants from UK, Greece and Germany.
- 2009 - **Conference organiser:** ‘*The Real and Imaginary: Greek religion and archaeology*’, Cambridge. Participants from US, UK, Greece and Germany.
- 2008-10 - **Lecture series organiser:** Interdisciplinary Darwin College Cambridge Lecture Series 2010 on the subject of Risk. Participants from UK and Ireland in fields from Criminology to Astrophysics to Ancient History. Achieved highest lecture attendance in lecture series’
- 2008 - **Seminar series organiser:** Ancient History Research seminar series on theme of Resistance in the Greek and Roman worlds, Classics Faculty, Cambridge.
- 2008 - **Conference organiser:** ‘*Panhellenism in the Greek and Roman worlds*’, Cambridge.
- 2006-7 - **Seminar organiser:** Graduate Interdisciplinary Seminar Series, Classics Faculty, Cambridge.

ADMINISTRATION:

- 2016- - **Impact Officer**, Department of Classics, Warwick
- 2015- - **Mentor** for new lecturer, Department of Classics, Warwick
- 2015- - **Foundation Fellow** of Warwick International Higher Education Academy
- 2015- - **Member of Public Engagement Steering Group**, University of Warwick
- 2015- - **Member of REF 2020 Impact Monitoring Steering Group**, University of Warwick
- 2015- - **Consultant for Arts and Humanities Development Group**, University of Warwick
- 2014- - **Admissions and Outreach Officer** for the Department of Classics, University of Warwick
- 2014- - **President** of the Lytham St Annes Classical Association (largest branch in UK)
- 2014- - **Member of Governing Committee** of Institute of Advanced Teaching and Learning, University of Warwick
- 2014- - **Committee Member – Search Committee and Development Committee** of British School at Athens
- 2014- - **Committee member of Teaching Committee** of British School at Athens

- 2013-6 - **Admissions Tutor, Widening Participation Officer, Erasmus Officer**, Department of Classics, University of Warwick.
- 2013- - **Committee member** on the Admission of Students to Courses of Study, University of Warwick
- 2011-14 - **Committee member** of the Society for the Promotion of Hellenic Studies.
- 2011 - **College administration:** editor Darwinian magazine, member of Development committee.
- 2007-11 - **College administration:** Member of Governing body, Library, and Education and Research committees, Darwin College, Cambridge.
- 2007-11 - **Faculty administration:** member of Art and Archaeology, Ancient History and Interdisciplinary faculty caucuses, Classics Faculty, Cambridge
- 2007-8 - **Faculty administration:** Research Fellow and Post-Doc representative to Faculty Board, Teaching committee and Chair of Staff-Student committee, Classics Faculty, Cambridge.
- 2007 - **Interviewer:** Undergraduate admissions, Magdalene College, Cambridge.
- 2004-7 - **Committee member:** British School at Athens council (Student and Members' rep).
- 2004-7 - **Committee member:** Society for the Promotion of Hellenic Studies.

OUTREACH:

- 2017 - **Lead speaker for new NGO 'World Human Forum' Delphi, Greece**
- 2017 - **Co-presenter BBC 1 'Italy's Invisible Cities' (3 part series)**
- 2017 - **Presenter BBC 2 Sicily (2 part series)**
- 2015 - **Honorary Citizenship of Delphi** for worldwide impact from scholarship on the site.
- 2015 - **Co-presenter** of BBC 1 'Rome's Invisible City'
- 2014- - **Organiser** of Classics Drama Festival, Arts & Humanities largest PE event
- 2014 - **Co-presenter** of ITV 'Roman Britain from the Air'
- 2014 - **Writer and Presenter** of BBC Radio Spin the Globe series (season 2)
- 2013 - **Writer and Presenter** of BBC Radio 4 Spin the Globe series
- 2013 - **Writer and Presenter** of BBC 2 'X Tombs'
- 2013 - **Plenary Speaker** for Classics in Communities Conference, Oxford.
- 2012-3 - **Writer and Presenter** for BBC 2 series 'Who Were the Greeks?'
- 2012-3 - **Writer and Presenter** for BBC 4 series 'Greatest Show on Earth'

COURSES ATTENDED:

- 2008 - Staff Development, Cambridge: **Lecturing**
- 2008 - Classics Faculty, Cambridge: **Language teaching seminar**
- 2007 - Staff Development, Cambridge: **Examining**
- 2007 - Staff Development, Cambridge: **Admissions Interviewing**
- 2006 - Staff Development, Cambridge: **Supervising (Experienced)**
- 2004 - Staff Development, Cambridge: **Supervising**
- 2004 - **International Epigraphy Summer School**, Oxford University
- 2004 - **Postgraduate course on Greek Sanctuaries**, British School at Athens (2.5 month residential course working with Prof John Davies and Prof. James Whitley with site visits, presentations, a written dissertation and seminar series).
- 2002 - **Art and Archaeology course**, British School at Rome.

MEMBERSHIP OF PROFESSIONAL ORGANISATIONS:

American Philological Association / Archaeological Institute of America
 Classical Association, UK
 British School at Athens
 British School at Rome
 British Epigraphy Society
 Society for the Promotion of Hellenic Studies
 Society for the Promotion of Modern Greek Studies