

Professor Michael Scott

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EMPLOYMENT

2023-Present	Pro Vice Chancellor (International) , University of Warwick, UK
2020-2023	Director of the Warwick Institute of Engagement , University of Warwick, UK
2018-Present	Professor of Classics and Ancient History , University of Warwick, UK
2014-2018	Associate Professor of Classics and Ancient History , University of Warwick, UK
2012-2014	Assistant Professor of Classics and Ancient History , University of Warwick, UK
2011-2014	Research Associate , Darwin College, Cambridge University, UK
2009-2013	Affiliated Lecturer , Faculty of Classics, Cambridge University, UK
2007-2011	Moses and Mary Finley Research Fellow in Ancient History , Darwin College, Cambridge University, UK

AWARDS

2022	International Lego Classicist of the Year
2021	Classical Association Prize – awarded to the individual who has done the most to raise the profile of Classics in the public eye
2019	Principal Fellow of the Higher Education Academy
2019	Fellow of the Royal Historical Society
2017	Leverhulme Research Fellowship
2017	National Teaching Fellow (highest award for teaching in UK Higher Education)
2016	Warwick Award in Teaching Excellence (WATE)
2015	Honorary Citizenship of Delphi in recognition of worldwide impact of scholarship on site
2015	University of Warwick Outstanding Community Contribution Award
2015	Senior Fellowship of the Higher Education Academy

EXPERIENCE

- 2023-Present **Member of the [Latin Excellence Programme Expert Group](#)**, Department of Education, UK (Ministerial Appointment)
- 2022-2023 **Member of [The Royal Society Public Engagement Committee](#)**
- 2022-Present **Member of [Senate](#)**, University of Warwick, UK.
- 2020-2023 **Founder and Director of [Warwick Institute of Engagement](#)**, University of Warwick, UK (The Institute develops strategic public and community engagement programmes for staff, students and regional partners; funds collaboration and co-production initiatives; builds capacity and expertise for public engagement amongst staff and amongst students as part of their undergraduate and postgraduate taught courses; curates a regular programme of regional and national public engagement events and champions the recognition of public and community engagement throughout the University:
- 2019-2022 **Co-lead of [Connecting Cultures Global Research Priority](#)**, University of Warwick, UK (Co-ordinating, facilitating and directing interdisciplinary research from across the University around the theme of Connecting Cultures:
- 2019-Present **Trustee and Director, [Classics for All](#)** (UK's largest charity supporting the teaching of Classics in schools)
- 2018-Present **Member of [Faculty of Arts Board](#), [Arts Faculty Research and Impact Committee](#), [IATL Steering Committee](#)**, University of Warwick, UK
- 2018-2022 **[Fundraising Ethics Committee](#)**, University of Warwick, UK.
- 2017-Present **[Warwick Classics Network Project Lead](#)** (Widening Participation project involving organisation of conference and networking events, a wider support network of schools and universities, as well as acting as line manager for project officer). Secured major funding from Warwick WP Development Fund and Warwick Impact Fund, as well as national bodies Classics for All and A. G. Leventis Foundation.
- 2017-Present **[Oiko.world Project Director](#)** (creation of public facing digital portal to engage with connections between ancient cultures, created in conjunction with Warwick Academic Technologists and web company Computerminds, following successful bids for Warwick HEIF Strategic and Department Impact Grants)
- 2016-2020 **Steering Committee Member [Global History and Culture Centre](#)**, University of Warwick
- 2015-2019 **Foundation Fellow of [Warwick International Higher Education Academy](#)**
- 2014-Present **President, [Lytham Saint Annes Classical Association](#)**
- 2014-2022 **Committee Member – Teaching Committee of [British School at Athens](#)**
- 2014-2018 **Committee Member – Search Committee of British School at Athens**
- 2013-2020 **Departmental Roles in [Department of Classics and Ancient History](#)**, University of Warwick, UK: Director of Studies and Senior Tutor; Impact Officer; Admissions Officer; Outreach Officer, Erasmus Officer.

2010-Present

Outreach and Engagement work:

TV – Writer and Presenter: [Delphi: Bellybutton of the Ancient World](#) (BBC4); [Guilty Pleasures: Luxury in the Ancient Greek and Medieval Worlds](#) (BBC4); [Jesus: Rise to Power](#) (National Geographic Channel); [Ancient Greece: The Greatest Show on Earth](#) (BBC4); [The Mystery of the X Tombs](#) (BBC2); [Who Were the Greeks?](#) (BBC2); [Roman Britain From the Air](#) (ITV); [The Quizeum](#) (BBC4); [Rome's Invisible City](#) (BBC1); [Italy's Invisible Cities](#) (BBC1); [Sicily: Wonder of the Mediterranean](#) (BBC2); [This is Greece with Michael Scott](#) (SBS); [Ancient Invisible Cities: Cairo, Athens, Istanbul](#) (BBC2)

Books: [Life in Ancient Greece](#) (2019), book to accompany learning at Key Stage 2 of UK National Curriculum. Published by Ruby Tuesday Books. (For the full list of books I have written, see Publications.)

Podcasts/Interviews: [Was there a real Indiana Jones](#) (History Extra); [A Bronze Age Maritime Treasure: The Uluburun Ship](#) (The Mariner's Mirror); [Great Books series](#) (1895 Films, USA); [Sex-A Bonkers History](#) (Sky History); [The Ancients - Zeus: King of the Gods](#) (History Hit); [The Classics Podcast - EPIC: Modern Writers, Ancient Stories](#) reading [The River](#) written by Holly Smith (The Classical Association); [15 Minutes of Fame - Kleisthenes](#) (BBC History Extra); [Space and Place](#) (Peitho Project); [Ancient Architecture](#) (Against the Lore); [Hercules, Delphi](#) (History Hack); [Delphi](#) (Ithaca Bound); [A History of Sitting Down](#) (Audible); [Inside Culture with Mary Beard](#) (BBC2); [You're Dead to Me – Spartans, Olympics, Battle of Salamis, Athenian Democracy](#) (BBC Radio 4/ BBC Sounds); [Home School History – Gladiators](#) (BBC Radio 4); [Delphi, Ancient Greek Symposium, Zeus](#) (History Hit Channel); [Euripides' Ion](#) (Centre for Hellenic Studies); [Echo of Delphi](#) (World Human Forum)

PUBLICATIONS

MONOGRAPHS:

- 2024 (Forthcoming) **Yale University Press** *Ancient Lives* series *Themistocles*
- 2023 **Hodder and Stoughton UK** Stand-alone monograph: [X Marks the Spot: The Discovery and Discoverers of our Past](#)
- 2022 **Penguin Random House/ BBC Books** (Editor) published in China: *The Story of the Ancient World*
- 2016 **Cambridge University Press**. Edited Volume (Co-editor with Prof Robin Osborne and Daniel Jew): [M I Finley: An Ancient Historian and His Impact](#)
- 2016 **Hutchinson/Windmill**. Stand-alone monograph published in UK & Commonwealth, USA, Italy, Spain, Germany, Turkey, Bulgaria, Korea and China: [Ancient Worlds: An Epic History of East and West](#)
- 2014 **Princeton University Press**. Stand-alone monograph published in US, UK & Commonwealth, Italian, Spanish, Dutch: [Delphi: centre of the ancient world](#). Shortlisted for Runciman Award 2015
- 2012 **Cambridge University Press**. Stand-alone monograph: [Space and society in the Greek and Roman worlds](#) (Key Themes in Ancient History series).
- 2011 **Cambridge University Press**. Edited Volume (Co-editor): [Risk in our time:](#)

[Proceedings of the Darwin College Lecture Series 2010.](#)

- 2010 **Cambridge University Press.** Stand-alone monograph: [*Delphi and Olympia: the spatial politics of panhellenism in the archaic and classical periods.*](#)
Shortlisted for the Runciman Award 2011.
- 2009 **Icon Books.** Stand-alone monograph: [*From Democrats to Kings: the brutal dawn of a new world from the downfall of Athens to the rise of Alexander the Great.*](#)
(UK & Commonwealth, US, Italian, Dutch, Portuguese and Spanish rights sold. Also produced as a BBC Audiobook.)

ENCYCLOPEDIAS:

- 2022 **Oxford Classical Dictionary.** Entry on 'The sanctuary of Delphi'.
- 2019 **Encyclopedia of Greek Comedy.** A. Sommerstein (ed.). Entries on Aphrodisias and Flavius Lysimachus.
- 2017 **Oxford Classical Dictionary.** Entry on '[The Oracle of Delphi](#)'.
- 2015 **Cambridge Dictionary of Ancient Mediterranean Religions.** E. Orlin (ed.). Entries on 'Olympia' and 'Isthmia'.
- 2013 **Springer Encyclopedia of Global Archaeology.** C. Smith (ed.). Entry on 'Panhellenism'
- 2012 **Wiley-Blackwell Encyclopedia of Ancient History.** R. Bagnall et al. (eds). Entries on 'Amphictyony' and 'Asyilia'.

REVIEWS:

- 2010-Present Reviews undertaken on works in English, French, German and Italian for *Etruscan and Italic Studies*, *Classical Review*, *Polis Journal*, *Journal of Hellenic Studies*, *Anglo-Hellenic Review*, *Sehepunkte*, *Literary Review*, *Times Literary Supplement*, *Sunday Telegraph* and *BBC History Magazine*.

ARTICLES:

- 2024 (Forthcoming) **Oxford University Press:** *The Oxford History of the Classical World*. H. Beck, C. Constantakopoulou and J. McInerney (eds). Chapter entitled: 'Olympia in the Classical Period'
- 2023 **Oxford University Press:** *The Oxford History of the Archaic World*. P. Cartledge & P. Christesen (eds). Chapter entitled: 'Archaic Delphi' (co-written with H el ene Aurigny)
- 2023 **Cambridge University Press:** 'Global Fashion in Antiquity' in Giorgio Riello, Christopher Breward and Beverly Lemire (eds.) *Cambridge Global History of Fashion*
- 2022 **Cambridge University Press:** 'Walls and the Ancient Greek Ritual Experience: The sanctuary of Demeter and Kore at Eleusis' in E. Eidinow & A. Geertz (eds) *Cognitive Approaches to Ancient Religious Experience*

- 2022 **Acta Classics Supplementa:** 'Polemic in Greek Art and Architecture' in John Hilton and Tom Stevenson (eds) *Polemic in Greek Antiquity*: 30-44.
- 2020 **The New School Journal for Social Research (New York)**, Vol 87, no. 1: 'Unknowability in History'
- 2018 **Bloomsbury Press:** *Forward with Classics* A. Holmes-Henderson, S. Hunt & M. Musie (eds). Chapter entitled 'Widening Access to Classics in the UK: How the Impact, Public Engagement, Outreach and Knowledge Exchange Agenda Has Helped' (co-written with Emma Searle and Lucy Jackson)
- 2018 **Classical Press of Wales:** *Sparta in the Self-Perception of the Athenians*. P. Cartledge & A. Powell (eds). Chapter entitled 'Viewing Sparta through Athenian engagement with art and architecture'
- 2017 **Oxford University Press:** *The Oxford Research Encyclopedia of Religion*. ed. J. Kindt. Chapter entitled 'Sacred Space in Greece and Rome'
- 2017 **University of Michigan Press:** *Theory in Greek Archaeology*. L. Nevett ed. Chapter entitled: 'Mapping the religious landscape: the case of Pan in Athens'
- 2017 **University of Pennsylvania Press:** *Boeotia in the Fourth Century BC*. Chapter entitled: 'Boeotia and Delphi in the 4th century BC'
- 2016 **Wiley-Blackwell:** *Companion to Greek Architecture*. M. Miles (ed.). Chapter entitled: 'Prestige in Greek sanctuaries'
- 2015 **Oxford University Press:** *Handbook of Ancient Greek Religion*. E. Eidinow and J. Kindt (eds). Chapter entitled: 'Temples and sanctuaries'
- 2014 **Cambridge University Press:** *Life: Darwin Lecture Series 2012*. W. Brown and A. Fabian (eds). Chapter entitled: 'How we have thought about life in the ancient Greek world'
- 2014 **Wiley-Blackwell:** *Companion to Ancient Sport and Spectacle*. P. Christesen and D. Kyle (eds). Chapter entitled: 'The social life of Greek athletic facilities'
- 2014 **Acta instituti atheniensis regni sueciae** (8.21.239-52) *Current Approaches to Greek Religion*. M. Haysom and J. Wallenstein (eds.). Chapter entitled: 'Displaying lists of what (not) on display: the uses of inventories in Greek sanctuaries'
- 2008 **SOMA 2005 Conference Proceedings, Italy (BAR 1739: 431-8):** 'Constructing identities in sacred interstate space: the case of the Arkadian monument at Delphi'
- 2007 **BABesch Journal, Holland (82: 23-33):** 'Architectural sculpture in its archaeological context: the Siphnian treasury at Delphi'

ACADEMIC PAPERS

- 2022 **Faculty of Classics, University of Cambridge:** 'The Mysteries at Eleusis and the Cognitive Impact of Sanctuary Architecture'
- 2022 **International Conference on The Experience of Ancient Festivals, University of Warwick:** 'Group Think' and the Panathenaic Festival'

- 2020 **British School at Athens Virtual Summer Lecture:** 'The View from the Aegean: Greek perspectives on a global ancient world'
- 2020 **Warwick Technology Enhanced Active Learning Festival – Webinar**
- 2019 **Open University seminar:** Walls and the Ancient Greek Ritual Experience
- 2019 **The New School, New York.** Paper on 'Unknowability in History'
- 2019 **University of Warwick Professorial Inaugural Lecture:** "This is Sparta!" The Ancient World Then and Now
- 2018 **Ca' Foscari University of Venice, Italy.** Paper Presented: 'Humanities and Engagement in the UK' as part of Humanities On Show: The Future of Humanities and Public Engagement Conference
- 2018 **Institute of Classical Studies, London, 'Claiming the Classics' conference.** Paper presented 'Greece and China: the story so far'
- 2018 **Faculty of Classics, University of Oxford:** Paper given: 'Now you see it, now you don't: Walls, Greek Sanctuaries and the ancient Greek Religious experience'
- 2018 **Institute for the History of Ancient Civilisations, Northeastern Normal University, Changchun, China. Visiting Lecturer.** Papers presented: 'Delphi as a site of panhellenism' and 'Trade between enemies on the ancient Silk Roads'
- 2018 **Stanford University, USA. Guest Lecturer.** Paper Presented. 'Trade, exchange and relationships between communities on the ancient Silk Roads'
- 2018 **Fudan University, Shanghai, China. Guest Lecturer.** Paper Presented 'Rome/Parthia and Han/Xiongnu: Processes of trade and exchange in antiquity'
- 2018 **British Museum, Silk Roads Study Day.** Paper Presented. 'The meaning and value of silk across the Silk Roads in Antiquity'
- 2017 **Aarhus University, Denmark. Research Seminar.** Paper presented. 'Finding your way in Greek sacred space'
- 2015 **University of Wales Trinity Saint David research seminar.** Paper presented: 'What's in a wall? The impact of temenos walls on the experience of Greek sanctuaries'
- 2014 **Royal Holloway research seminar.** Paper presented.
- 2014 **University of Kent research seminar.** Paper presented: 'Life at sea in the ancient world.'
- 2013 **St Andrews University research seminar.** Paper presented: 'Final Moments, Drowning in the Ancient World.'
- 2013 **Sparta and the Athenians' self-presentation, Faculty of Classics Cambridge.** Paper presented: 'The relationship between Sparta and Athens through art and architecture.'
- 2013 **Boeotia in the 4th Century, Oxford.** Paper presented: 'Boeotia and Delphi in the 4th century BC.'
- 2012 **Theory in Greek Archaeology conference, Ann Arbor, Michigan.** Invited speaker: 'The religious topography of Athens.'

- 2012 **UK Classical Association (Exeter).** Paper presented: 'Final moments? Representing death on tombs in the Greek and Roman worlds.'
- 2012 **Darwin Lecture Series, Cambridge.** Invited speaker: 'Life in ancient Greece.' (Youngest invited speaker in the series' 25-year history)
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TEACHING

- 2022 **Public Engagement and Classics**, Department of Classics and Ancient History, University of Warwick
- 2020 **Public Engagement**, IATL module, University of Warwick
- 2019 **History on TV**, Department of Film and TV, University of Warwick
- 2019 **Foundation of Western Art Programme:** Sotheby's institute of Art
- 2018 **Visiting Lecturer at Institute for the History of Ancient Civilisations**, Northeastern Normal University, Changchun, China; **Stanford University**, USA; **Fudan University**, Shanghai, China; **Shanghai Jiao Tong University**, Shanghai, China; **British Museum**, Silk Roads Study Day, UK.
- 2012-Present **Introduction to Greek and Roman History; From Confucius to Constantine: Ancient Global History; Democracy and Imperialism in the Ancient and Modern Worlds; Greek Religion; Greek Culture and Society; Hellenistic World; Principles and Methods of Classical Archaeology; Taught MA in Visual and Material Culture**, Department of Classics and Ancient History, University of Warwick. **Module contributor, Warwick Business School:** Design and Innovation (Masters Course); **PhD Supervision, Warwick Classics:** Currently supervising three PhD students.
- 2011 **Sacred Spaces in the Greek world:** Part IB (second year) 8 lectures, Classics Faculty, Cambridge.
- 2011 **Greek sanctuaries:** On-site lecture course for students from Fundação Getulio Vargas University, Rio de Janeiro, Brazil.
- 2010 **Ancient Greek Democracy then and now:** Lecture course for International politics and relations students Fundação Getulio Vargas University, Rio de Janeiro, Brazil.
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CONFERENCES:

- 2016 **Conference organiser:** 'The Use and Abuse of the classical tradition' – conference in association with the Centre for Study of the Renaissance, Warwick University, January
- 2016 **Conference organiser:** 'Classics on Screen' – held in association with Film and TV Studies, Warwick University, January 2016
- 2015 **IAS Fellowship Organiser:** organization of Institute of Advanced Study Visiting Fellowship of Prof Alastair Blanshard Jan-Feb 2016

- 2015 **Panel chair and discussant:** 'Sacred Space and the Senses' conference panel at 2015 Classical Association Conference, Bristol.
- 2014-16 **Organiser of Warwick Classics Drama Festival** – largest school outreach event in Warwick Faculty of Arts.
- 2012 **Co-organiser:** Moses Finley and his impact conference (Cambridge).
- 2009 **Conference organiser:** *'The Real and Imaginary: Greek religion and archaeology'*, Cambridge. Participants from US, UK, Greece and Germany.
- 2008-2010 **Lecture series organiser:** Interdisciplinary Darwin College Cambridge Lecture Series 2010 on the subject of Risk. Participants from UK and Ireland in fields from Criminology to Astrophysics to Ancient History. Achieved highest lecture attendance in lecture series' 25-year history, as well as establishing web video and podcast availability of lectures.
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EXAMINING:

- 2021 **Reader** for Journal of Hellenic Studies and Cambridge University Press.
- 2021 **External PhD Examiner** for Nottingham University
- 2020 **Reader** for Princeton University Press; Göttinger Forum der Altertumswissenschaft; Manchester University Press and Swedish Institutes at Athens and Rome.
- 2019 **Reader** for Historia journal
- 2018 **Reader** for Journal of Ancient Civilisations, IHAC, Northeastern Normal University, Changchun, China.
- 2012-Present **Examiner (at UG, MAT, MAR and PhD level)**, Department of Classics, University of Warwick.
- 2017 **External Adjudicator** for Aarhus University Interdisciplinary Grants
- 2016 **Reader** for Yale University Press
- 2014 **External Adjudicator** for Austrian Science Fund; **Reader** for Cambridge University Press and Journal of Hellenic Studies
- 2011 **Peer reviewer** for World Archaeology Journal; **External adjudicator** for ancient history project proposals to the Council for the Humanities of the Netherlands Organization for Scientific Research.
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MEMBERSHIP OF PROFESSIONAL ORGANISATIONS:

Anglo-Hellenic League

British Epigraphy Society

British School at Athens

British School at Rome

Classical Association

Royal Historical Society

Society for the Promotion of Hellenic Studies