

Professor Michael Scott

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EMPLOYMENT

- 2018-Present **Professor of Classics and Ancient History**, University of Warwick, UK
- 2014-2018 **Associate Professor of Classics and Ancient History**, University of Warwick, UK
- 2012-2014 **Assistant Professor of Classics and Ancient History**, University of Warwick, UK
- 2011-2014 **Research Associate**, Darwin College, Cambridge University, UK
- 2009-2013 **Affiliated Lecturer**, Faculty of Classics, Cambridge University, UK
- 2007-2011 **Moses and Mary Finley Research Fellow in Ancient History**, Darwin College, Cambridge University, UK
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EDUCATION

- 2006-2007 **Professor Lee Research Scholar in Humanities**, Magdalene College, Cambridge University, UK
- 2005-2006 **Boursier de l'EFA** (Scholar of the French Archaeological School in Athens)
- 2005-2006 **Sandys Studentship**, Faculty of Classics, Cambridge University, UK
- 2005-2006 **Winston Churchill Fellow**, UK and North America: Research project on the role and purpose of museums in the 21st century, working with 15 museums across the UK, US and Canada.
- 2004-2007 **Ph.D. 'The Spatial Politics of a Greek Sanctuary: Delphi 650-300 BC'**, Faculty of Classics and Magdalene College, University of Cambridge, UK.
Full scholarship from Arts and Humanities Research Council.
- 2003-2004 **M.Phil. in Classics**, Faculty of Classics and Magdalene College, University of Cambridge, UK. AHRC Full scholarship. Awarded Distinction.
- 2000-2003 **B.A. in Classics**, Christ's College, University of Cambridge, UK.
(MA awarded 2007). Awarded 1st; Wace Medal for Outstanding performance in Art and Archaeology; Sir Ian McFarlane Scholarship for Excellence; Harrison and Campbell Prizes for Classics.
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AWARDS

- 2017 **Leverhulme Research Fellowship**
- 2017 **National Teaching Fellowship** (highest award for teaching in UK Higher Education)
- 2017 **WP Development Fund and Warwick Impact Fund:** Warwick Classics Network Project
- 2016 **HEIF Departmental Award** for *Oikoumene* ancient global history portal
- 2016 **Winner of Warwick Award in Teaching Excellence (WATE)**
- 2015 **Honorary Citizenship of Delphi** in recognition of worldwide impact of scholarship on site
- 2015 **Humanities Research Fund Pump Priming Research Award**
- 2015 **HEIF Strategic Impact Grant** – development of ancient world online portal (*Oikoumene*)
- 2015 **University of Warwick Outstanding Community Contribution Award**
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PUBLICATIONS

MONOGRAPHS:

- 2016 **Cambridge University Press.** Edited Volume (Co-editor with Prof Robin Osborne and Daniel Jew): *M I Finley: An Ancient Historian and His Impact* [CUP web link](#)
- 2016 **Hutchinson/Windmill.** Stand-alone monograph published in UK & Commonwealth, USA, Italy, Spain, Germany, Turkey, Korea and China: *Ancient Worlds: An Epic History of East and West*
- 2014 **Princeton University Press.** Stand-alone monograph published in US, UK & Commonwealth, Italian, Spanish, Dutch: *Delphi: centre of the ancient world* Shortlisted for Runciman Award 2015
- 2012 **Cambridge University Press.** Stand-alone monograph: *Space and society in the Greek and Roman worlds* (Key Themes in Ancient History series).
- 2011 **Cambridge University Press.** Edited Volume (Co-editor): *Risk in our time: Proceedings of the Darwin College Lecture Series 2010.*
- 2010 **Cambridge University Press.** Stand-alone monograph: *Delphi and Olympia: the spatial politics of panhellenism in the archaic and classical periods.* Shortlisted for the Runciman Award 2011.
- 2009 **Icon Books.** Stand-alone monograph: *From Democrats to Kings: the brutal dawn of a new world from the downfall of Athens to the rise of Alexander the Great.* (UK & Commonwealth, US, Italian, Dutch, Portuguese and Spanish rights sold. Also produced as a BBC Audiobook.)

ENCYCLOPEDIAS:

- 2018 (Forthcoming) **Encyclopedia of Greek Comedy.** A. Sommerstein (ed.). Entries on Aphrodisias and Flavius Lysimachus.
- 2015 **Cambridge Dictionary of Ancient Mediterranean Religions.** E. Orlin (ed.). Entries on 'Olympia' and 'Isthmia'.
- 2013 **Springer Encyclopedia of Global Archaeology.** C. Smith (ed.). Entry on 'Panhellenism'
- 2012 **Wiley-Blackwell Encyclopedia of Ancient History.** R. Bagnall et al. (eds). Entries on 'Amphictyony' and 'Asyilia'.

REVIEWS:

- 2007-Present Reviews undertaken on works in English, French, German and Italian for *Classical Review*, *Polis Journal*, *Journal of Hellenic Studies*, *Anglo-Hellenic Review*, *Sehepunkte*, *Times Literary Supplement*, *Sunday Telegraph* and *BBC History Magazine*.

ARTICLES:

- 2020 (Forthcoming) **Oxford University Press:** *The Oxford History of the Archaic World.* P. Cartledge & P. Christesen eds. Chapter entitled: 'Archaic Delphi' (co-written with H  l  ne Aurigny)
- 2018 **Bloomsbury Press:** *Forward with Classics* A. Holmes-Henderson, S. Hunt & M. Musie (eds). Chapter entitled 'Widening Access to Classics in the UK: How the Impact, Public Engagement, Outreach and Knowledge Exchange Agenda Has Helped' (co-written with Emma Searle and Lucy Jackson)
- 2018 **Classical Press of Wales:** *Sparta in the Self-Perception of the Athenians.* P. Cartledge & A. Powell (eds). Chapter entitled 'Viewing Sparta through Athenian engagement with art and architecture
- 2017 **Oxford University Press:** *The Oxford Research Encyclopedia of Religion.* ed. J. Kindt. Chapter entitled 'Sacred Space in Greece and Rome'
- 2017 **University of Michigan Press:** *Theory in Greek Archaeology.* L. Nevett ed. Chapter entitled: 'Mapping the religious landscape: the case of Pan in Athens.'
- 2017 **University of Pennsylvania Press:** *Boeotia in the Fourth Century BC.* Chapter entitled: 'Boeotia and Delphi in the 4th century BC'.
- 2016 **Wiley-Blackwell** *Companion to Greek Architecture.* M. Miles (ed.). Chapter entitled: 'Prestige in Greek sanctuaries.'
- 2015 **Oxford University Press:** *Handbook of Ancient Greek Religion.* E. Eidinow and J. Kindt (eds). Chapter entitled: 'Temples and sanctuaries.'
- 2014 **Cambridge University Press:** *Life: Darwin Lecture Series 2012.* W. Brown and A. Fabian (eds). Chapter entitled: 'How we have thought about life in the ancient Greek world.'
- 2014 **Wiley-Blackwell** *Companion to Ancient Sport and Spectacle.* P. Christesen and D. Kyle (eds). Chapter entitled: 'The social life of Greek athletic facilities.'

- 2014 ***Acta instituti atheniensis regni sueciae*** (8.21.239-52) *Current Approaches to Greek Religion*. M. Haysom and J. Wallenstein (eds.). Chapter entitled: 'Displaying lists of what (not) on display: the uses of inventories in Greek sanctuaries.'
- 2008 **SOMA 2005 Conference Proceedings, Italy (BAR 1739: 431-8)**: 'Constructing identities in sacred interstate space: the case of the Arkadian monument at Delphi.'
- 2007 **BABesch Journal, Holland (82: 23-33)**: 'Architectural sculpture in its archaeological context: the Siphnian treasury at Delphi.'
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ACADEMIC PAPERS

- 2018 **Institute for the History of Ancient Civilisations, Northeastern Normal University, Changchun, China. Visiting Lecturer.** Papers presented: 'Delphi as a site of panhellenism' and 'Trade between enemies on the ancient Silk Roads'
- 2018 **Stanford University, USA. Guest Lecturer.** Paper Presented. 'Trade, exchange and relationships between communities on the ancient Silk Roads'
- 2018 **Fudan University, Shanghai, China. Guest Lecturer.** Paper Presented 'Rome/Parthia and Han/Xiongnu: Processes of trade and exchange in antiquity'
- 2018 **British Museum, Silk Roads Study Day.** Paper Presented. 'The meaning and value of silk across the Silk Roads in Antiquity'
- 2017 **Aarhus University, Denmark. Research Seminar.** Paper presented. 'Finding your way in Greek sacred space'
- 2015 **University of Wales Trinity Saint David research seminar.** Paper presented: 'What's in a wall? The impact of temenos walls on the experience of Greek sanctuaries'
- 2014 **Royal Holloway research seminar.** Paper presented.
- 2014 **University of Kent research seminar.** Paper presented: 'Life at sea in the ancient world.'
- 2013 **St Andrews University research seminar.** Paper presented: 'Final Moments, Drowning in the Ancient World.'
- 2013 **Sparta and the Athenians' self-presentation, Faculty of Classics Cambridge.** Paper presented: 'The relationship between Sparta and Athens through art and architecture.'
- 2013 **Boeotia in the 4th Century, Oxford.** Paper presented: 'Boeotia and Delphi in the 4th century BC.'
- 2012 **Theory in Greek Archaeology conference, Ann Arbor, Michigan.** Invited speaker: 'The religious topography of Athens.'
- 2012 **UK Classical Association (Exeter).** Paper presented: 'Final moments? Representing death on tombs in the Greek and Roman worlds.'
- 2012 **Darwin Lecture Series, Cambridge.** Invited speaker: 'Life in ancient Greece.' (Youngest invited speaker in the series' 25-year history)
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TEACHING

LECTURING:

- 2018 **Visiting Lecturer at Institute for the History of Ancient Civilisations**, Northeastern Normal University, Changchun, China; **Stanford University**, USA; **Fudan University**, Shanghai, China; **Shanghai Jiao Tong University**, Shanghai, China; **British Museum**, Silk Roads Study Day, UK.
- 2012-Present **From Confucius to Constantine: Ancient Global History; Democracy and Imperialism in the Ancient and Modern Worlds; Greek Religion; Greek Culture and Society; Hellenistic World; Principles and Methods of Classical Archaeology; Taught MA in Visual and Material Culture**, Department of Classics and Ancient History, University of Warwick. **Module contributor, Warwick Business School: Design and Innovation (Masters Course)**
- 2011 **Sacred Spaces in the Greek world: Part IB (second year) 8 lectures**, Classics Faculty, Cambridge.
- 2011 **Greek sanctuaries: On-site lecture course for students from Fundação Getulio Vargas University**, Rio de Janeiro, Brazil.
- 2010 **Ancient Greek Democracy then and now: Lecture course for International politics and relations students Fundação Getulio Vargas University**, Rio de Janeiro, Brazil.
- 2009-2011 **Archaic, Classical and Hellenistic Art and Archaeology: Part IA (first year) 4 lectures**, Classics Faculty, Cambridge.
- 2009-2011 **The History of the Fourth Century BC: Part IB (second year) 8 lectures**, Classics and History Faculties, Cambridge
- 2009 **Archaic and Classical Art and Architecture: Invited lecturer to students of Dartmouth College, US. Lectures given in British Museum, UK as part of Dartmouth extended study tour.**
- 2009 **Using material culture in ancient history: M.Phil. Ancient History**, Classics Faculty, Cambridge.
- 2008-2009 **The History of the Fourth Century BC: Part IB (second year) 8 lectures**, Classics and History Faculties, Cambridge.
- 2008 **The Greek World 1600 BC – AD 2008: Devised and gave lecture course of 12 lectures and 8 seminars on history, art, archaeology and literature of the Greek world (with student presentations and essays, field trips, pottery handling sessions, dramatic readings, mid-term and final written exams) for Pembroke/Kings College American Ivy-League undergraduate summer exchange programme**, Cambridge.
- 2006 **Greek Sanctuaries: British School at Athens, Post-graduate course (invited lecturer).**
- 2005 **The Archaeology of the Greek World: British School at Athens. 21-day undergraduate course with 35 students (on-site guided visits, lectures, overseeing students presentations).**
- 2004-2009 **Greek and Roman Art: Part I (first year)**, History of Art Department, Cambridge.
- 2005-2006 **The Role of Museums in the 21st century: Part II (third year)**, History of Art Department, Cambridge.

TUTORIALS:

- 2014-Present **Research MA & PhD supervision**, Department of Classics, Warwick University.
- 2012-Present **Undergraduate dissertation supervision**, Department of Classics, University of Warwick.
- 2010-2012 **Democracies ancient and modern Part II** (third year), Classics and History Faculties, Cambridge.
- 2009-2011 **Undergraduate Thesis Supervision Part II** (third year), Classics Faculty, Cambridge.
- 2009-2011 **Prostitutes and Saints in the ancient world Part II** (third year), Classics Faculty, Cambridge.
- 2005-2011 **Greek and Roman History**, Part IB (second year), Classics Faculty, Cambridge.
- 2005-2009 **Greek and Roman Archaeology**, Part IB (second year), Classics Faculty, Cambridge.
- 2005-2008 **Greek Religion**, Part II (third year), Classics and History Faculties, Cambridge.
- 2005-2008 **Collecting in the Ancient and Modern Worlds Part II** (third year), Classics Faculty, Cambridge.
- 2005-2008 **Death in the Greek and Roman Worlds**, Part II (third year), Classics Faculty, Cambridge.
- 2005-2008 **The Poetics of Art in the Greek and Roman Worlds**, Part II (third year), Classics Faculty, Cambridge.
- 2005-2007 **The Body in Greek and Roman Art**, Part II (third year), Classics Faculty, Cambridge.
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SKILLS AND EXPERIENCE

EXAMINING:

- 2018 **Reader** for Journal of Ancient Civilisations, IHAC, Northeastern Normal University, Changchun, China.
- 2012-Present **Examiner**, Department of Classics, University of Warwick.
- 2008-Present **Co-Editor and Reader** for Classics e-Journal *FeRA*.
- 2017 **External Adjudicator** for Aarhus University Interdisciplinary Grants
- 2016 **Reader** for Yale University Press
- 2014 **External Adjudicator** for Austrian Science Fund
- 2014 **Reader** for Cambridge University Press
- 2014 **External reader** for Journal of Hellenic Studies
- 2011 **Peer reviewer** for World Archaeology Journal.
- 2011 **External adjudicator** for ancient history project proposals to the Council for the Humanities of the Netherlands Organization for Scientific Research.
- 2011 **Cambridge Classics M.Phil.** (History) Extended essays.

- 2010 **Cambridge Classics M.Phil.** (Art and Archaeology/History) Extended essays.
- 2008-2009 **Cambridge Classics Part IB** (second year undergraduate) Greek and Latin Language and Greek and Roman History.
- 2007-2008 **Cambridge History Tripos** Part I Paper 12 (776BC-68AD Greek and Roman history).

ORGANISATION:

- 2017-2020 **Warwick Classics Network Project Lead** (3-year Widening Participation project involving organisation of conference and networking events, a wider support network of schools and universities, as well as acting as line manager for project officer). Secured major funding from Warwick WP Development Fund and Warwick Impact Fund, working alongside national body Classics for All.
- 2017-Present **Oiko.world Project Director** (creation of public facing digital portal to engage with connections between ancient cultures, created in conjunction with Warwick Academic Technologists and web company Computerminds, following successful bids for Warwick HEIF Strategic and Department Impact Grants)
- 2016 **Conference organiser:** 'The Use and Abuse of the classical tradition' – conference in association with the Centre for Study of the Renaissance, Warwick University, January
- 2016 **Conference organiser:** 'Classics on Screen' – held in association with Film and TV Studies, Warwick University, January 2016
- 2015 **IAS Fellowship Organiser:** organization of Institute of Advanced Study Visiting Fellowship of Prof Alastair Blanshard Jan-Feb 2016
- 2015 **Panel chair and discussant:** 'Sacred Space and the Senses' conference panel at 2015 Classical Association Conference, Bristol.
- 2014-16 **Organiser of Warwick Classics Drama Festival** – largest school outreach event in Warwick Faculty of Arts.
- 2012 **Co-organiser:** Moses Finley and his impact conference (Cambridge).
- 2009 **Conference organiser:** '*The Real and Imaginary: Greek religion and archaeology*', Cambridge. Participants from US, UK, Greece and Germany.
- 2008-2010 **Lecture series organiser:** Interdisciplinary Darwin College Cambridge Lecture Series 2010 on the subject of Risk. Participants from UK and Ireland in fields from Criminology to Astrophysics to Ancient History. Achieved highest lecture attendance in lecture series' 25-year history, as well as establishing web video and pod-cast availability of lectures.
- 2008 **Seminar series organiser:** Ancient History Research seminar series on theme of Resistance in the Greek and Roman worlds, Classics Faculty, Cambridge.
- 2008 **Conference organiser:** '*Panhellenism in the Greek and Roman worlds*', Cambridge.
- 2006-2007 **Seminar organiser:** Graduate Interdisciplinary Seminar Series, Classics Faculty, Cambridge.

ADMINISTRATION:

- 2018-Present **Director of Undergraduate Studies and Senior Tutor**, Department of Classics and Ancient History, University of Warwick
- 2016-Present **Impact Officer**, Department of Classics and Ancient History, University of Warwick
- 2016-Present **Steering Committee Member** Global History and Culture Centre, University of Warwick
- 2015-Present **Member of Public Engagement Steering Group**, University of Warwick
- 2014-Present **President** of the Lytham St Anne's Classical Association
- 2014-Present **Member of Governing Committee** of Institute of Advanced Teaching and Learning, University of Warwick
- 2014-Present **Committee Member – Search and Teaching Committees** of British School at Athens
- 2013-Present **Committee member** on the Admission of Students to Courses of Study, University of Warwick
- 2015-2019 **Foundation Fellow** of Warwick International Higher Education Academy
- 2015-2016 **Member of REF 2020 Impact Steering Group**, University of Warwick
- 2015-2016 **Member of Arts and Humanities Development Group**, University of Warwick
- 2014-2016 **Admissions and Outreach Officer** for the Department of Classics, University of Warwick
- 2013-2016 **Admissions Tutor, Widening Participation Officer, Erasmus Officer**, Department of Classics, University of Warwick.
- 2011-2014 **Committee member** of the Society for the Promotion of Hellenic Studies.
- 2011-2012 **College administration:** editor Darwinian magazine, member of Development committee.
- 2007-2011 **College administration:** Member of Governing body, Library, and Education and Research committees, Darwin College, Cambridge.
- 2007-2011 **Faculty administration:** member of Art and Archaeology, Ancient History and Interdisciplinary faculty caucuses, Classics Faculty, Cambridge
- 2007-2008 **Faculty administration:** Research Fellow and Post-Doc representative to Faculty Board, Teaching committee and Chair of Staff-Student committee, Classics Faculty, Cambridge.
- 2007 **Interviewer:** Undergraduate admissions, Magdalene College, Cambridge.
- 2004-2007 **Committee member:** British School at Athens council (Student and Members' rep).
- 2004-2007 **Committee member:** Society for the Promotion of Hellenic Studies.

OUTREACH:

- 2018 **Writer and Presenter** of BBC 2 Ancient Invisible Cities (3-part series)
- 2017 **Presenter of** BBC 2 Sicily: Wonder of the Mediterranean
- 2017 **Co-presenter** of BBC 1 Italy's Invisible Cities (3-part series)

- 2016 **Presenter** of 'This is Greece' – 4-part series for SBS, Australia
- 2015 **Honorary Citizenship of Delphi** for worldwide impact from scholarship on the site.
- 2015 **Co-presenter** of BBC 1 'Rome's Invisible City'
- 2014 **Co-presenter** of ITV 'Roman Britain from the Air'
- 2014 **Writer and Presenter** of BBC Radio Spin the Globe series (Season 2)
- 2013 **Writer and Presenter** of BBC Radio 4 Spin the Globe series
- 2013 **Writer and Presenter** of BBC 2 'X Tombs'
- 2013 **Plenary Speaker** for Classics in Communities Conference, Oxford
- 2012-2013 **Writer and Presenter** for BBC 2 series 'Who Were the Greeks?' (2-part series)
- 2012-2013 **Writer and Presenter** for BBC 4 series 'Greatest Show on Earth' (3-part series)
- 2011 **Writer and Presenter** for BBC 4 series 'Luxury in Ancient and Medieval worlds' (2-part series)
- 2010 **Writer and Presenter** for BBC 4 'Delphi: bellybutton of the ancient world'

MEMBERSHIP OF PROFESSIONAL ORGANISATIONS:

Classical Association

British School at Athens

British School at Rome

British Epigraphy Society

Society for the Promotion of Hellenic Studies