



# Considering Drama

**Three free live Zoom talks about the power and potential of great drama**

September 30, 7 PM,  
October 26, 7 PM,  
November 23, 1 PM

**[Hamlet Zoom Link](#)**

**[Barker Zoom Link](#)**

**[Antigone Zoom Link](#)**

Philippa Sheppard, Lecturer,  
University of Toronto, Faculty of  
English

Keith Barker, Artistic Director of  
Native Earth Performing Arts

Michael Scott, Professor of  
Classics and Ancient History,  
University of Warwick

Anna Tharyan (Producer)

**Philippa Sheppard, *Gertrude and Ophelia Revisited*, [Sept. 30]**

Arguably Shakespeare's greatest work, *Hamlet* has perplexed and fascinated generations of playgoers, theatre professionals and scholars. Too often, though, the focus has remained squarely on the Danish prince, with the female characters left languishing in his colossal shadow.

This talk explores some surprising facets of *Gertrude and Ophelia*, on the page, stage and screen.

**Keith Barker [Oct. 26]**

One of Canada's leading playwrights talks about his experience in creating the prize-winning plays *How We Got Here* and *The Hours That Remain*, and running Native Earth Performing Arts.

**Michael Scott, *Antigone* [Nov. 23]**

The challenges of staging *Antigone* from the perspective of conveying what would have been particularly shocking / thought-provoking / important to the ancient Greek audience of the 5th century BCE.